



## Features And Problems Of Professional Vocal Education And Reform Exploration In Modern China

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### Abstract

Vocal music teaching occupies an important place in the music education and teaching system of colleges and universities, and is also one of the core professional courses for music teaching in colleges and universities. Although vocal music teaching in colleges and universities in China has achieved good results, with the development of society, the traditional teaching model in the PRC has been unable to meet the needs of modern development teaching, especially in terms of concept as well as teaching content and method, which is serious hinders the development of modern teaching. Therefore, it is necessary to reform vocal teaching in Chinese universities. This article first briefly analyzes the current situation of vocal teaching in colleges and universities, and then suggests some strategies for reforming teaching that should be aimed at developing professional talents. The author talks about the need to reform modern teaching methods to diversify teaching and offer students flexible and targeted learning based on real situations and personal characteristics of students to meet the needs of social talent development.

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**Keywords:** China, vocal and music education, university, reform, thinking, teaching.

### Introduction

Although vocal music teaching in colleges and universities in China has achieved good results after many years of development, with the development of society and the transformation of social economy, there are still many problems in vocal education that do not meet the development needs of modern society. These problems have significantly reduced the quality and effectiveness of vocal teaching.

### Materials and research methods

It is necessary to carefully analyze the current state of vocal music teaching in colleges and universities, get rid of the outdated teaching concepts of the past, develop new teaching concepts, actively optimize teaching content, and strive to explore scientific teaching models to promote the development of vocal music teaching in colleges and universities in China.

## Results and discussion

Current problems in teaching vocals in colleges and universities in China:

### **1. *Insufficient competence of vocal teachers***

With the increase in the number of students and the continuous reform and development of vocal teaching in colleges and universities, many colleges and universities are now faced with the problem of insufficient professional competence of vocal teachers. Some younger teachers lack experience teaching vocals, while some older teachers lack awareness of innovative teaching, making it difficult to match their professional abilities to current educational needs. In the absence of a competent, experienced, but up-to-date mentor, the needs of students for vocal practice are difficult to meet properly, which affects the overall quality of vocal teaching in colleges and universities.

### **2. *The concept of teaching is outdated***

Nowadays, when teaching vocal music in colleges and universities, there are still many teachers who have always adhered to the old concept of teaching (teaching vocal music based only on vocal music) and do not pay attention to the ideological and moral education of students. Moreover, test teaching implemented in the PRC is mainly aimed at coping with entrance exams, ignoring the overall development and individual differences of students, as well as the needs of social development. In addition, there are many students nowadays who are influenced by social pressure and study vocal music only because society (in the form of parents and relatives) imposed this desire on them.

### **3. *Unified educational content***

In addition, the teaching of vocal music in colleges and universities in my country mainly relies on the value orientation of Western music from content selection to curriculum organization, and practically pays attention to China's traditional folk music. This makes the knowledge system studied by vocal music students in colleges and universities in my country incomplete and not scientific enough.

### **4. *The training model is rigid***

Modern vocal music teaching in colleges and universities in China has mainly adopted the traditional one-to-one teaching model. With the development of society and music itself, this teaching model has significantly limited the development of vocal music teaching. Teachers are often quite strict and cause students to be constantly stressed.

strategies for reforming vocal music teaching in colleges and universities china:

#### **1. *Develop a new teaching concept***

In the past, the narrow teaching concept of "teaching vocal music based only on Vocal Music" easily led to colleges and universities focusing only on the teaching of vocal music and ignoring the ideological and political education of students. Therefore, when reforming vocal music teaching in colleges and universities, it is necessary to abandon the old teaching concepts and create a new teaching concept. The new teaching concept requires that the teaching of vocal music be the center of attention, taking into account the ideological and political education of students and quality psychological education. Only future professionals cultivated under this concept can meet the diverse needs of the new era and truly improve the quality of education for college students.

#### **2. *Optimize training content***

The traditional teaching content is too monotonous, so it is necessary to actively optimize the teaching content of vocal music in colleges and universities, achieve unified integration of the ideological and artistic teaching content, and also combine different types of vocals. In addition, when compiling a specific repertoire, neither Western music nor traditional Chinese music may not be the focus. Both need to be taken into account and be impartial.

#### **3. *Expand the form of teaching***

Different forms of teaching should be customized according to the professional level of students, and the principle is basically to move from simple to complex, step by step, for example:

- when a student has just entered an educational institution, several people can attend classes together to learn universal vocal knowledge, that is, resort to collective training;

- when a student enters the second year and masters basic knowledge of vocal music, then the composition of the student group can be purposefully reduced and changed to small group training;
- Once there is a gap between students in terms of academic performance, teachers can switch to individualized teaching for different personal development of different students.

Thanks to this form of teaching, prepared students will receive decent professional basic skills that will lay a solid foundation for their future learning and development.

#### **4. Reconsider teaching methods**

Traditional teaching methods have hindered the development of vocal teaching in China, so today it is necessary to reform teaching methods and implement multifaceted teaching methods. However, the proposed teaching method is not a complete rejection of traditional teaching methods, but the development of new teaching methods based on them. In the first year, students do not understand their vocal parts well. If physiology teaching is applied to vocal teaching, then multimedia technology can be used to link physiological theory to vocal teaching through pictures, images, etc. This is necessary so that students can understand which muscles of the pharynx are involved during the performance of vocal parts. It is important to use interactive visuals to help students establish a good vocal position and regulate their breathing so that they could achieve a more ideal effect in vocal performance.

#### **5. Focus on hands-on learning**

Teaching vocal music in colleges and universities must also pay attention to the practical aspects of teaching.

Specific Implementation Methods: Some concerts may be organized regularly or irregularly in class or after school to provide students with practice opportunities and help them learn early on how to interact with society and participate in various creative activities.

activities to not only give students the opportunity to apply what they have learned, and check their own learning results, but also identify their shortcomings that they could not notice during the learning process, determine learning goals, and greatly stimulate students' enthusiasm for learning. It may also increase practical vocal experience and facilitate students' faster integration into society in the future, thereby further improving the quality of vocal music teaching in colleges and universities.

### **Conclusion**

Therefore, In my opinion, the teaching of vocal music in colleges and universities in China, whether it is the teaching concept, teaching content or teaching methods, should not be too outdated or rigid. Teaching Vocal Music in Colleges and Universities should be aimed at developing professional talents. Therefore, it is necessary carry out reforms in modern teaching methods to make teaching diversified and offer students flexible and targeted training, based on real situations and personal characteristics of students, to meet the needs social development of talents.

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